

Curriculum Vitae as at 2010

Name: Peter Halliday

Profile

Until 1992 Peter was a full time teacher of art and design and retired from secondary sector when Head of Faculty of Arts and Design and expanded his parallel career as a freelance calligrapher and lettering artist. He achieved a leading status worldwide as a calligrapher, teacher and author. From 2001 he was a part time lecturer at Tamworth and Lichfield College and has been visiting lecturer at a number of universities, and has acted as examiner at O and A levels and at HE level. He has lectured and taught in Europe, Ireland and USA. And ahs works in many private collections and has undertaken public commissions. A work has been purchased by the Houghton Library, Harvard University, USA, for their Department of Printed and Graphic Arts which they describe as one of their showpieces. Two pieces have been selected for the new collection of Contemporary Calligraphy at the Fitzwilliam Museum, Cambridge, UK.

Current role

Title	Dates held	Summary of responsibilities
Part-time Lecturer at Tamworth and Lichfield College, from 2001-2009, delivering C&G Calligraphy and Lettering at three levels.		
From 1992-2010, regular classes at Penderell Hall College, Staffordshire (residential adult education college), regular workshops at Keele University Gallery, Staffordshire. Many workshops and residential classes throughout the country.		

Previous roles

Title	Dates held	Summary of responsibilities
Full time teacher of art and design, John Taylor High School, Staffordshire from 1960-92, latterly Head of Faculty of Arts and Design responsible for art and design, technology, music, dance and drama.		
Part time teacher of art and calligraphy in adult education at local level (Burton on Trent and Derby) from 1962 to present.		
Visiting teacher at Sudbury Open Prison 1972-78		
Part time lecturer at Burton Art School (later Burton Technical College) 1973-92		
Lectures and workshops throughout the UK and Ireland and in many locations in USA.		
Examiner for the Joint Matriculation Board at Ordinary and Advanced levels; chief examiner for Craft at Advanced Level until 1992.		
External Examiner for Certificate, Diploma and Advanced Diploma in Calligraphy and Bookbinding at Roehampton Institute of Higher Education 1988-93		
Visiting lecturer at City and Guilds Art School, London.		
Visiting lecturer at Universities of London (Handwriting Development) and Leicester PGCE English (Handwriting Development).		
Chair of Judges for Handwriting Awards for the Post Office Letter Writing Competition 1984-88.		
Judge for the Arthur Koestler Awards for Prisoners' Art 1985-88		

Freelance consultant for Berol/Osmiroid 1992-2000 (including work commissioned by BBC).

Crafts Council Steering Group- Letterforms 1990-1

Freelance researcher for Crafts Council 1990-1

Qualifications, most recent first

Award	Institution	Date	F or P-time	Main Content
National Diploma in Design, Writing, Illuminating and Lettering (Main), Woven Textiles (Additional)	Medway College of Art	1960		
Elected Fellow of the Society of Scribes and Illuminators		1976		
Elected fellow of the Calligraphy and Lettering Arts Society		1994		

Staff development and training

Have organised, and lectured on many courses for teachers.

Publications/research/exhibitions/events etc

Publications:

Calligraphy Masterclass (Collins) Editor, introduction and contributor: 1990

Creative Lettering and Calligraphy (Kingfisher) 1990; paperback ed. 1991; US ed. 1995

Calligraphy-Art & Colour (Batsford) 1994

Introductions/contributions/articles

Calligraphy '84 catalogue 1984

Contemporary Calligraphy-Modern Scribes and Lettering Artists II (Trefoil) 1986
(*introduction and supervising editor*)

Calligraphy in Print catalogue 1987 (*also designed catalogue*)

Calligraphy by David Harris Anaya (*subject of one chapter*) 1991

Creating Letterforms by Rosemary Sassoon and Patricia Lovett (Thames and Hudson) 1992 (*contributor of one chapter; illustrations of pupils work*)

Handwriting Review 1992 (*article: Developing a School Handwriting Policy*)

A is for Ox by Lyn Davies (Ottaker's and Reader's Digest) 2005 (*illustrations and consultant*)

Work illustrated in the following publications

Modern Scribes and Lettering Artists, Studio Vista 1980

Graphics World magazine October 1980

Calligraphy Idea Exchange (USA) Vol. 2, No. 4 1985

Contemporary British Lettering, Michael Taylor Rare Books, 1984

The Calligrapher's Handbook A&C Black, 1984

60 Alphabets by Gunnlauger SE Briem, Thames and Hudson 1986

Contemporary Calligraphy-Modern Scribes and Lettering Artists II Trefoil, 1986

Kalligrafi by Peter Gilderdale, Borgen (Denmark) 1987

The Calligrapher's Project Book by Susanne Haines, Collins 1987
Calligraphy Today by Heather Child, A&C Black 1988

Decorative Alphabets by Pat Russell, Bracken Books 1988

Advanced Calligraphy Techniques by Dianna Hoare, Studio Vista, 1989

Kallgraphir by Leonid Pronenko Moscow 1990
Leisure Painter Magazine November 1992
The Art of Calligraphy by David Harris, Dorling Kindersley 1995
Illuminated Letters by Margaret Morgan, A&C Black, 2006
The Practical Encyclopedia of Calligraphy by Janet Mehigan, Anness, 2006

Main exhibitions

Birmingham Museum and Art Gallery 1981
Art Gallery, Portland Maine (USA) 1982
Colby College, Maine (USA) 1982
The Art of the Scribe, London, Birmingham, Doncaster 1981
Maine Coast Artists Gallery, Rockport, Maine (USA) 1981/2/3
Calligraphy and and the Graphic Arts, Master Eagle Gallery, New York (USA), 1984
Calligraphy '84, London, Bolton
Lettering Arts in the Eighties, Minneapolis, Washington DC (USA) 1984
Non Verbal Calligraphy, touring USA, 1984
Rotring Calligraphy Exhibition, Hamburg, 1985
Watch Your Language, Whitworth Gallery, Manchester Univesity, 1985
60 Alphabets, London, Iceland, USA, Holland, Hong Kong etc. from 1985
The Art of Illumination, Ruskin Gallery, Sheffield, 1986
Calligraphy in Print, Londo, Birmingham, Sheffield, 1987/8
Words, Visions and Images, Midlands Arts Centre touring 1988
Shakespeare in Contemporary Calligraphy, London, Sheffield, Gateshead, Dundee
Fine Words-Fine Books London, Bath 1991
Letters of the Alphabet, Gallery in Cork Street, London 1994
Art in Action, 1993/4/5
An Interioir for William Blake, Wm. Blake House, London 1994
Art in Action Gallery, Oxfordshire, 1994-2003
Objects of Love, Gallery in Cork Street, London, 1995
Living Letters, London, 2002
Keele University, 2003
Living Letters, London and touring, 2004/5
Letters of Gold, Cathedral of Christ the King, Liverpool, August 2007

Major Lectures

Main instructor and lecturer at Calligraphy Connection International Convention, Minnesota, USA. 1984
Manchester University, Whitworth Gallery, 1985
Bristol Polytechnic, 1985
Ruskin Gallery, Sheffield, 1989
Main Lecturer, Oxford Scribes/ Southern Arts/ Crafts Council Initiative, 1990
University College, Swansea, 1991
Letter Exchange Lecture, London, 2003
Oxford Scribes. 2004

TV Appearances

Number 73 (Saturday morning children's) TVS 1986
Preview/trailer for BBC/Osmiroid National Schools Writing Competiton
Boiled Egg and Soldiers, Sky, 1997

Resercher, consultant and calligrapher filmed for BBC documentary 'Arthur', 2002
Several interviews on radio and TV current affairs and news programmes in UK and USA

Membership of professional bodies or organisations

Elected Fellow of Society of Scribes and Illuminators, 1976 (Chairman, 1982-5)
(Organised four major exhibitions, including the first exhibition of British lettering and calligraphy in USA since 1939.)

Founder Member of Letter Exchange, 1988

Member, Founding Chairman and Elected Fellow of the Calligraphy and Lettering Arts Society

Patron of Calderdale Calligraphers

Honorary Member of Mercian Scribes

Member of Handwriting Interest Group

Friend of the British Library

Other experience

Consultant on the formation committee for the National Diploma in Calligraphy (sponsored by Osmiriod) 1992. I was responsible for writing the Diploma

Member of the committee and Chairman of the Examining Board for the National Diploma in Calligraphy for CLAS 1994-200)

The Diploma was used as the model for the revised City and Guilds Calligraphy and Lettering syllabus in 1995.

Member of the ARTReach committee at Lichfield Cathedral which organises exhibitions at the Cathedral and at other locations in the City of Lichfield as part of the Cathedral Outreach programme.